

RESPECTFULLY DEDICATED TO MR B. F. KEITH.

Among the Valleys of New England



WORDS BY

Henry B. Ingram

MUSIC BY

E. H. Ellison

JACK W.

Willis Woodward & Co
NEW YORK
36 EAST 21st ST.

JAMES E.

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Try this over on your Piano

MY LADY FAIR.

A DAINY LOVE SONG.

Words by ROBT H. BRENNEN.

Music by E. H. ELLISON.

Moderato.

The musical score is written for piano and voice. It begins with a piano introduction in G major, 2/4 time, marked 'Moderato'. The introduction consists of two systems of piano accompaniment. The first system features a treble staff with a melody of eighth and sixteenth notes and a bass staff with a simple harmonic accompaniment. The second system continues the piano introduction, ending with a 'rall.' (rallentando) marking. The vocal melody enters in the third system, marked 'rit.' (ritardando) and 'a tempo'. The lyrics are: 'Near a cit - y, quaint and pret - ty, Lives a maid - en fair, In a Life is bright - er, my heart's light - er, When she takes my arm, For I'. The piano accompaniment continues with the vocal melody, marked 'rit.' and 'a tempo'. The score concludes with a final piano accompaniment system.

Near a cit - y, quaint and pret - ty, Lives a maid - en fair, In a
Life is bright - er, my heart's light - er, When she takes my arm, For I

cot - tage that I dear - ly love; Light and
love her and I al - ways will; She's a

Among the Valleys of New England.

Words by HENRY B. INGRAM.

Music by E. H. ELLISON.

Composer of The Song I heard
one Sunday Morn.

Andante con espressione.

mf

rall.

p

'Mong the Val-leys of New England where
'Mong the Val-leys of New England where

I was born and bred, stands a cot-tage mid the fields of rich-est green, Ma-ny
years a-go I played, In a vi-sion bright I see that home once more, As my

years have come and passed, since I left that dear old home, where my child-hoods happy hours were all a
 dear old fa - ther sat, with the good book on his knee, while my sis - ter Annie turn'd the pa-ges

dream. _____ Tho' for - tune kind has fav-ored me, I've stores of wealth and gold, I'd
 o'er. _____ And moth-er dear so kind and true, Is in her old armchair, A

give it all but for a sin - gle day, _____ If I could a bare-foot child a-gain, stand
 gaz-ing there in - to the fire lights play, _____ Now I know they're wait-ing watch-ing, In that

mid the rip'en-ing grain, 'Mong the Val-leys of New Eng - land far a - way. *rall.*
 dear old cot-tage home, 'Mong the Val-leys of New Eng - land far a - way. *rall.*

CHORUS.

Oh could I be a child a - gain and sit by moth - ers knee, And

mf

feel her dear arm round my neck as she gave a kiss to me, If

p


I could see that home a - gain, And the folks now old and gray, Then my sad heart would rest in peace,

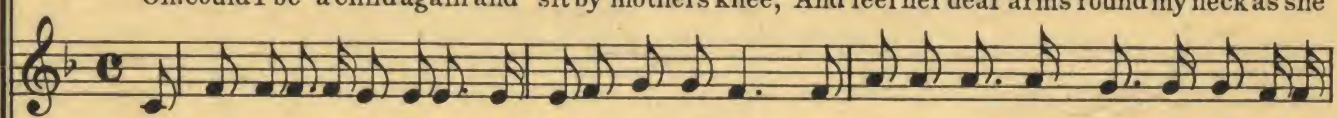
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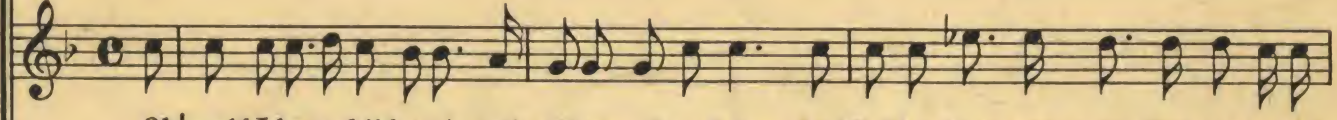
'Mong the Val - leys of New Eng - land far a - way.


p

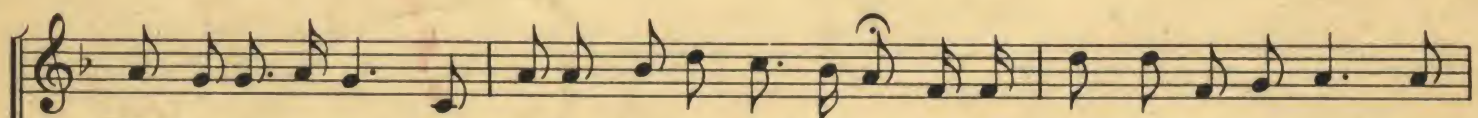
Mixed Quartette or Chorus.

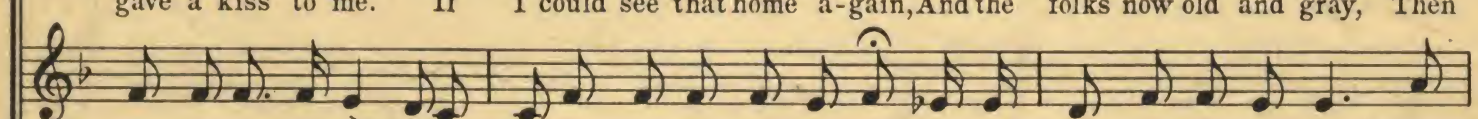
SOPR. 
Oh! could I be a child again and sit by mothers knee, And feel her dear arms round my neck as she

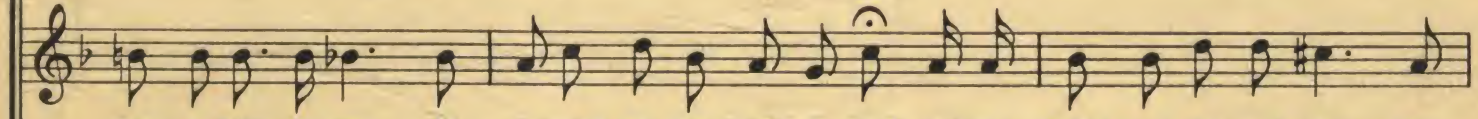
ALTO. 
Oh! could I be a child again and sit by mothers knee, And feel her dear arms round my neck as she

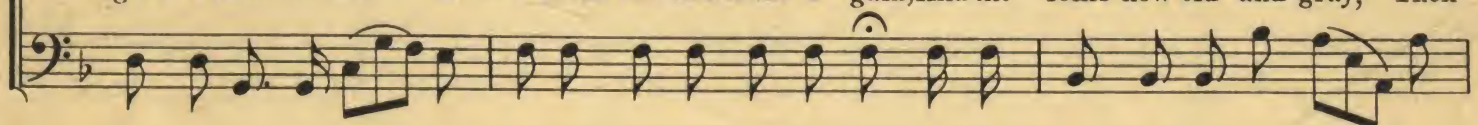
TENOR. 
Oh! could I be a child again and sit by mothers knee, And feel her dear arms round my neck as she

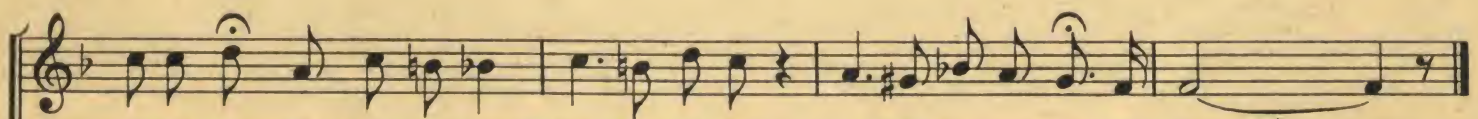
BASS. 
Oh! could I be a child again and sit by mothers knee, And feel her dear arms round my neck as she

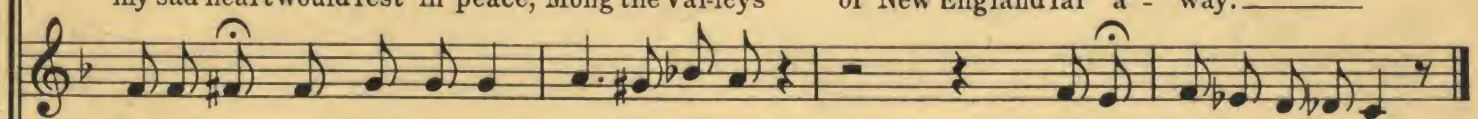

gave a kiss to me. If I could see that home a-gain, And the folks now old and gray, Then

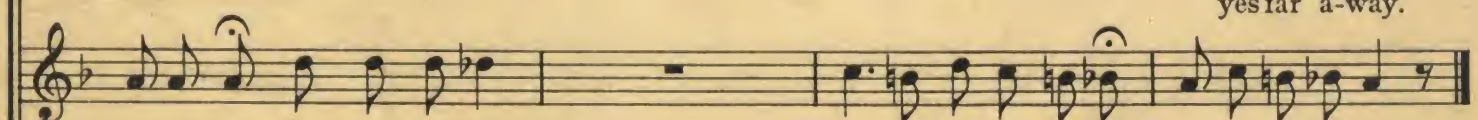

gave a kiss to me. If I could see that home a - gain, And the folks now old and gray, Then



gave a kiss to me. If I could see that home a - gain, And the folks now old and gray, Then


gave a kiss to me. If I could see that home a - gain, And the folks now old and gray, Then


my sad heart would rest in peace, 'Mong the Val-leys of New England far a - way. _____


my sad heart would rest in peace, _____ yes far a-way.


my sad heart would rest in peace, _____ of New England far a - way. _____


my sad heart would rest in peace, _____ of New England far a - way. _____